*HEGWheynetti

About Kausheyak

Kausheyak as a name pays homage to the root of it all: the "Silk Worm". well crafted pure silk accessories made from traditional Paithani Sarees.

The Peshwas had a special love for Paithani textiles.

Later during the 19-20th centuries, the Nizam of Hyderabad ordered large quantities of Paithani silks. Paithani possibly survived because of the patronage of the household of the Nizam of Hyderabad. Begum Niloufer, from Nizam family, is attributed for her contribution of the motif Parinda (Pheasant bird).

A pattan (Paithani) is a gold and silk sari. In the revival of Paithani weaving, the production was oriented towards export requirements, while saris were produced only for sophisticated buyers. Paithani evolved from a cotton base to a silk base. Silk was used in weft designs and in the borders, whereas cotton was used in the body of the fabric. Present day Paithani has no trace of cotton.

Kāushēyak as a name pays homage to the root of it all: the "Silk Worm"

Concentrating on the exquisite art of Mahrashtrian Paithani sarees and pattern the brand creates a range of accessories made from luxurious silk that can be worn both on western and traditional wear.

Paithani is a variety of sari, named after the Paithan region in Maharashtra state where they are woven by hand. Made from very fine silk, it is considered as one of the richest saris in India.



Paithani Tray

Paithani Chaurang and Paat





Jewellery / Gift Boxes

Available in Different Color & Design







Cushion Covers

Available in Multiple Color & Design

Sling Bags





Raw silk purses



Clutches



Flower Paithani Hair Clips



Paithani Kaftan Dresses



Paithani Diary

Spoon/Pen Holders



Contact Us

Registered Office Address

- 0 Kausheyak, Nashik, Nashik-422002, Maharashtra-India
- Phone: (+91) +91 98220 81008
- Email: kausheyak@gmail.com
- www.kausheyak.com
- +91 98220 81008



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